



# Photo Story Telling

## IHSA Sectional Prompt 2019

### Blocks A & B

### Computer Lab

Be sure to put your contestant code in the upper right-hand corner of each page of your entry. Do not put your name or school name on the entry. If you do, your entry will be disqualified.

## DIRECTIONS

Photographers will submit a series of three photos **with a common theme** to collectively tell a story. Photoshop can be used to enhance the images but not alter the content. **The submission must include a brief written summary** to provide context for the photo story, although the written portion will not be scored.

Using a digital camera, you are to complete a photo assignment on a given topic below. All cameras are to be provided by the competitors and will be checked to ensure that there are no previous pictures on the memory card. You will be allowed to go out during Block A of competition to take pictures. **You may come in no later than the beginning of Block B to download and prepare your pictures.** You will be submitting a total of three photos to be judged.

**Naming Convention:** Place your submitted photos in a desktop file labeled by your contest code. For example if your contest code is 210, that should be the name of your folder.

**Sizing of Photos:** Whether the submitted photo is horizontal or vertical, the widest side should be saved at 1000 pixels, with a resolution of 72.

## TERMS & CONDITIONS EVENT RULES

Photographers will submit a series of three photos with a common theme to collectively tell a story. Photoshop can be used to enhance the images but not alter the content. The submission must include a brief written summary to provide context for the photo story, although the written portion will not be scored. No previous pictures are allowed on the memory card.

## ASSIGNMENT

The subject of the photography competition is **"Telling Stories: A Day In The Life Of IHSA Sectional Journalism."** Document your Sectional and use three photos that collectively tell a story of your choosing. It could be related to people, events, architecture, the campus, etc. You may take photos anywhere on campus unless you are told otherwise by tournament managers or school personnel. Include a written statement to explain your story. The written portion will give the judges context, but will not factor into your ranking.

You may submit these photos on the computer in either black and white or color.



# Broadcast News

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**Mascot:** The Loggers

**School Colors:** Brown and White

**Location:** Middleland, Ill.

**School Size:** 789 (9th-12th grades)

**School Newspaper:** The Standard

**Yearbook Name:** The Annual

**Radio Station Call Letters:** WMIL

## TERMS & CONDITIONS EVENT RULES

Students will provide their own equipment to create an audio MP3 clip of a 75 second news broadcast with a minimum of two sound bites using live and written information received at a press conference. Recording devices with headphones are allowed in the press conference. The students MP3 file must be transferred to a blank flash drive provided by the competitor and submitted for judging. Students shall be judged on news value, news judgment and convergence. Pre-recorded material is prohibited.

## DIRECTIONS

**Recording devices with headphones are allowed at the press conference.** Available equipment may include but not be limited to: jump drives/flash drives, MP3 players, laptops, iPad, iPhone, and recorders.

You are on staff for the Abraham High School's Broadcasting Club (Middleland, Ill.). Your director has assigned you to cover this press conference and present a 75-second audio clip. The press conference will last no more than 10 minutes. From the given information and the presentation at the press conference, edit a 75-second story for the next broadcast. All editing must be done in the event classroom with your equipment. You may leave the classroom to find a quiet place where you can read your script out loud.

Edit the audio clip for your high school broadcasting station. Decide on story possibilities. Decide on how to develop your story angle. Organize your information and decide on your approach to the story. Edit a clip that would interest your audience. Each story must end with: Reporting from Abraham High School, this is J.T. Jones with WMIL."

**You must convert your finished story into an MP3 file and deliver it to the judge on a flash drive. Make sure your contest number is on your flash drive.**

Background Information on following pages

# BACKGROUND INFORMATION

**Topic:** The Bloomington Area Convention & Visitors Bureau (BACVB) will host the inaugural Sixty Six Games Esports Tournament at Grossinger Motors Arena in Bloomington on Saturday, June 1, 2019 (10:00 AM start). Teams will compete in the computer based game, League of Legends, with winning teams in each division taking home cash prizes and more.

**Press Conference Speakers:** Matt Hawkins, Sports Marketing Manager at Bloomington-Normal Area Convention and Visitors Bureau.

Matt is responsible for marketing and coordinating sporting events for the BACVB, which is the official destination marketing organization for McLean County, Illinois. Matt was one of the key figures in bringing the inaugural Sixty Six Games Esports Tournament to Grossinger Motors Arena in Bloomington. He markets new business for Bloomington-Normal through outlets such as regional, state and national trade-shows. He serves and the BACVB staff serve as liaisons between event planners (National Governing Bodies, tournament rights holders, etc.) and local facilities to successfully attract and retain events in the Bloomington-Normal area. He also oversees the Bloomington-Normal Area Sports Commission, including its executive board, members, committees, finances, and events. He earned a Sports Event Executive Certification from the National Association of Sports Commissions in 2011.

**League of Legends:** League of Legends (LoL) is a multiplayer online battle arena video game developed and published by Riot Games for Microsoft Windows and macOS. It was released in 2009. In League of Legends, players assume the role of an unseen "summoner" that controls a "champion" with unique abilities and battle against a team of other players or computer-controlled champions. The goal is usually to destroy the opposing team's "nexus", a structure that lies at the heart of a base protected by defensive structures, although other distinct game modes exist as well. Each League of Legends match is discrete, with all champions starting off fairly weak but increasing in strength by accumulating items and experience over the course of the game. The champions and setting blend a variety of elements, including high fantasy, steampunk, and Lovecraftian horror. In September 2016, the company estimated that there are over 100 million active players each month. League of Legends has an active and widespread competitive scene. In North America and Europe, Riot Games organizes the League Championship Series (LCS), located in Los Angeles and Berlin respectively, which consists of 10 professional teams in each continent.

**Grossinger Motors Arena:** Grossinger Motors Arena is an arena in downtown Bloomington, Illinois, that opened in 2006. The arena's seating capacity is approximately 7,000 for hockey and indoor football games and 8,000 for concerts. It hosts pro, semi-pro, and collegiate teams in the sports of hockey, indoor football and basketball. It also hosts three IHSA State Finals (cheerleading, dance, team wrestling). It regularly holds concerts (Kenny Chesney, Keith Urban), comedians (Jim Gaffigan), children's entertainment (Sesame Street Live, Paw Patrol Live) and other events (ice racing). The arena annually hosts local high school graduation ceremonies, as well as the local community college's graduation ceremony.

**Sixty Six Games:** The mission of the Sixty Six Games Esports Tournament is to provide a competitive, professionally-conducted esports tournament, and promote the growth and development of gaming. Sixty Six Games strives to provide a positive, competitive environment for gamers from high school through college and above.



# Copy Editing

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**Location:** Middleland, Ill.

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**School Newspaper:** The Standard

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**Radio Station Call Letters:** WMIL

## TERMS & CONDITIONS EVENT RULES

Students will be provided a newspaper story that they will edit for AP style, accuracy, attribution, correct paragraphing, grammar, spelling and redundancy. Students will be asked to locate and correct all errors. All marks must be made in pencil. Students may use a current AP Stylebook and dictionary for this contest (non-electronic format only).

## DIRECTIONS

You are a staff member of the Abraham High School's The Standard (Middleland, Ill.). You have been assigned to edit the accompanying story. Edit for style, accuracy, attribution, correct paragraphing, grammar, spelling and redundancy. Use copy editing symbols wherever possible. You may write your corrections above the line containing the error. Do not rewrite the story. You are permitted to use an AP stylebook and dictionaries that you provide.

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# Copy Editing

## IHSAA Sectional Prompt 2019

### Block A

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## EDITING PROMPT

### School board OK's contracts for new track, fields

The Middleland School Board voted 6 to 1 Tuesday to approve contracts to replace the running track and athletic fields at Abraham High School.

The school board awarded contracts to Pryce and Kenner Sports Surfaces, of Timber, Illinois, to tear out and rebuild the track, located South of the high school and to Mid-America Sports Construction, of East Grotto, Ill., to replace the sod on the football and soccer fields. The 4 soccer fields lie East of the football/track stadium.

Pryce and Kenner of Timber, IL, had the low bid for the track construction project at \$875,602.00, and Mid-America had the low bid for the 5 fields at \$469,417 dollars. The two projects together total \$1,254,019.00.

Boys Soccer Coach Carlos Santana told the board that the soccer fields have been in rough shape for a couple of years, but have gotten much worse lately.

"After that huge storm in October, the fields really deteriorated, with lots of low lying spots that just turn to mud puddles in any kind of rain," Santana said. "The fields are pocked with holes and bare in spots, things that could result in serious injury to players."

Santana said that although no one has been hurt, that is only because the school has been "lucky."

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# Copy Editing

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Santana said: "Bare patches turn really slick with the slightest moisture, which means someone could slip easily. The holes and rough spots could cause turned ankles, and with a turned ankle, there's always a chance of a break."

Supt. Will Greer reported to the board that it has been at least 10 to 12 years since the sod was replaced, and the life of a field is typically 8 to 12 years.

"We've done all the preventive maintenance and upkeep through the years, but the fact is, those fields take a beating with practices and games," Greer said.

For the track project, Pryce and Kenner will grind out and remove the current track, install drainage pipes, level the ground, and then lay and stripe the new track, which will be surfaced with a non-porous, polyurethane, all-weather finish on top of a rubber mat base.

The drainage work added "significantly" to the cost, Greer said.

"It's essential to do it right so we get the longest-lasting surface we can afford. The non-porous surface means the track won't absorb any dirt, which will add to the life. But none of that does any good if you lay it on an uneven, waterlogged ground," Greer said.

The track will be completed before the football field is re-sodded so the heavy equipment needed for the track construction does not damage the sod, Greer said.

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# Copy Editing

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Several members of the Abraham High School Loggers boys' and girls' track teams were present at the school board meeting and cheered when the board approved the track work.

Sophomore Shanice Anderson, who holds the state record in the girls' 800-meter run, said the surface will make practicing and competing better.

"We're so excited," Anderson said. "I think this will bring out a lot more girls to the team. It's grate that the school is investing in us. It's like their saying our sport is worthwhile."

The projects will be paid for using bond money from a fund intended for facility maintenance. Work will begin once school lets out in early June and should be completed in time for football practice in Aug.

A group of parents at th meeting protested against spending the money.

"I'd rather see that money spent on academics rather than atheletics," said Josh Farina, who's two children attend AHS.

Farina said the high school could use new science labs and computer labs, and the auditorium needs to be refurbished as well.

Greer said the bond money must be spent on capital improvements, meaning construction projects, rather than equipment.

"The things needed for science and computer classes cannot be bought with money from this fund," he said.

AHS Athletic Director Deborah Konicki said she was pleased with the board's decision.

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# Copy Editing

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"This will bring us in line with other schools in our conference," she said. "Our facilities will be equal to or even better than the schools we compete against."M

Mark Thompkins, President of the AHS Loggers Boosters Club, thanked the board for their vote, and pledged that the boosters will pay for new goal posts, soccer goals, hurdles, mats and other equipment for the track and field teams.

"We can't have world-class facilities and send our athletes out with crappy equipment," Thompkins said. "We want to do things up right."

Greer said the school will begin seeking bids sometime in late-Nov. to mid-December for work on the tennis courts and baseball & softball fields.

The district has no plans to do any work on the AHS swimming pool, which was last redone in 2008, Greer said.

Work will begin once school lets out in early June and should be completed in time for football practice to begin in Aug.

The next school board meeting will be at 7:00 PM Wednesday, April 24th in the Administration Buidling, 400 West Lincoln Ave.





# News Writing

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## TERMS & CONDITIONS EVENT RULES

Students shall receive both live and written interview information and then write a story based on the information provided. The word limit will be 400 words. Stories will be judged on leads, clarity and accuracy of details, and proper style and mechanics in addition to writing and organization. Students are permitted to use an AP Stylebook and dictionaries. Recording devices with headphones are allowed in the press conference.

## DIRECTIONS

Your editor has assigned you to cover this press conference and write a Page One story. From the given information and the presentation at the press conference, write a news story for the next issue. The word limit will be 400 words. Stories will be judged on leads, news judgment, clarity and accuracy of details, use of quotations, proper style and mechanics, in addition to style and organization. You are permitted to use the AP Stylebook and dictionaries. Recording devices with headphones are allowed at the press conference.

Decide on story possibilities. Decide on how to develop your story angle. Organize your information and decide on your approach to the story. Write a story that would interest newspaper readers.

Type the final word count at the bottom of the story before turning it in to the proctor.

Background Information on following pages



# News Writing

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# Video News

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## TERMS & CONDITIONS EVENT RULES

A student team of 1-3 students will provide their own equipment to record, edit and create an electronic MP4 video file of a news package that is at least 90 seconds long, but can be no longer than 120 seconds. The video file must be transferred to a blank flash drive provided by the IHSAA and submitted for judging by the deadline. Students shall be judged on the effective use of audio and video to engage their audience and tell the story. Pre-recorded material is prohibited. Suggested/allowable equipment includes camera, lap-top with editing software, mics (wired or wireless) and tripod.

## DIRECTIONS

You are a part of a news team (1-3 total students) for Abraham High School's WAHS TV16 Station (Middleland, Ill.). Your news director has assigned you to cover this press conference and prepare a 90-120 second video news package to air on the daily WAHS TV16 newscast and be archived on the WAHS website and social media. The press conference will last no more than 10 minutes. At the conclusion of the press conference, the speaker will answer Q&A from students competing in Block A events, which you can continue to record.

Once that Q&A session concludes, each WAHS station will have the opportunity to ask three (3) questions to the speaker in a one-on-one setting.

An empty classroom will be provided for the news teams to edit their video. You may leave the classroom to find a quiet place to edit or shoot if needed. You may shoot video or interview subjects in the surrounding areas on campus.

Organize your content and decide on your approach to the story. Edit a video that would interest your audience. Each story must end with: Reporting from Abraham High School, this is (your name) for WAHS TV16 News."

Teams may consider incorporating different elements such as press conference speaker video, one-on-one interview video, standup video by staff talent, b-roll with voiceover, man on the street interviews from other individuals on campus to gauge reaction, etc.

Your flash drive containing your finished news package must be submitted into the envelope in the working classroom by 1:30 PM.

Please report back to the classroom at 2:15 PM, as judges will meet with you to discuss the videos and provide Q&A.



# Infographics

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### Block A

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## TERMS & CONDITIONS EVENT RULES

Students will be required to create a graphic to illustrate a given set of statistics for a story that will be provided to them. Entries will be judged on originality, readability, clarity, and adherence to aesthetic control principles. Information regarding the platform and available programs will be posted on the IHSA website. Adobe Creative Suite programs can be used in this event.

## DIRECTIONS

You are a staff member of the Abraham High School's The Standard. Your newspaper editor has asked for you to prepare two computer-generated graphics based on the provided story. The graphics should follow the specifications outlined in the assignment. Entries will be judged on originality, readability, clarity, and adherence to aesthetic control principles.

## ASSIGNMENT

Design a graphic on the computer communicating the statistics reported below. You may use InDesign, Adobe Creative Suite programs and/or PhotoShop. **Clip Art is not permitted.** The graphics must fit on an 8 1/2 X 11 sheet. It can be vertical or horizontal. **Graphic should be completed in color.**

- Only use the tools in the provided software programs
- Calculators may be used for this category
- **Any internet image use is prohibited, including clip art**

200 students at AHS were given the following survey question worded this way:

**What do you consider most important when choosing a college/university?**

Degree specializations	42%
Campus life	14%
Intramural sports	2%
Reputation	10%
Location	12%
Cost	20%



# Review Writing

## IHSA Sectional Prompt 2019

### Block A

#### Genre: Short Film

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## TERMS & CONDITIONS EVENT RULES

Students will write a review suitable for publication in their high school newspaper. The word limit will be 350 words. Advisers will be notified on the IHSA website of the genre of material to be reviewed one (1) week prior to sectionals/state. Students are permitted to use an AP Stylebook and dictionaries (non-electronic format only).

## DIRECTIONS

You are the entertainment reporter for The Standard. You are writing a review of the short film Being Good. Write a review of the film for the next issue of The Standard. The word limit will be 350 words. You are permitted to use an AP Stylebook and dictionary. Type the final word count at the bottom of the story before turning it in to the proctor. The film can be viewed at...

<https://www.youtube.com/watch?v=c6bUOMFEoWg>

or

<https://vimeo.com/316191934>

## BACKGROUND INFORMATION

Being Good is about Embry and her two guardians, the Angel Ava and the Demon Mal who act as her conscience and – when they find out that Embry can actually see them – also as involuntary, surrogate parents for the runaway teen. While Ava and Mal could easily be considered as “good” and “evil” we quickly discover that they have very human personalities and flaws. Even more reason for Embry not to listen to their guidance. Being Good is about the concept of family and identity. Its about how our values are shaped and the fact that “being good” can mean something different to someone else entirely.

Producer/Director Jenny Harder on Being Good:

“We are over 80 people that have been working on the short film BEING GOOD for the last 2 years. We received 2 Awards of Excellence and 3 Awards for Best Animated Short in 2018.

Our team consists of 80 professionals that are working on this in their spare time. Several of us are employed at major companies like Disney, Dreamworks, Illumination Entertainment, Sony, ILM etc. Our final Short film premiered at the CTN Animation Expo in LA 2017 and was incredibly well received. Our festival circuit has just recently finished and we are proud to announce that we screened at 17 festivals worldwide, made 1 Semi-Finalist, 2 Finalists, received 2 Awards of Excellence and 3 Awards for Best Animated Short.”

A team of 80 individuals worked on the film, including:

Director: Jenny Harder

Producers: Jenny Harder, Randy Mills, Nicolas Fouillet

Voices: Embry—Mona Marshall; Mal—Darren Street; Ava—Kate Barton

Written By: Jenny Harder & Iain Lawson

Film Editor: Agustin Ross, Kyle Lopez, Pawel Swierczynski

Original Score: W. Gregory Turner

Visual Development: Jenny Harder, Iosu Palacios, Marcelo Garcia

Animation Supervisor: Albert Barba, Kelly Vawter



# Advertising

## IHSAA Sectional Prompt 2019

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Students will be given two business sheets from which they will design ads to fit certain sizes on provided 8 1/2 x 11" sheets. Students may bring rulers, pens, pencils or black felt-tipped pens. They will not be allowed to use color. All artwork in the ad must be original. Entries will be judged based on originality, readability, and the use of a dominant element that grabs attention and sells the product or service.

## DIRECTIONS

You are a staff member of the Abraham High School's The Standard (Middleland, Ill.). You are to design two business ads on the advertising sheet given to you from the prompts provided.

## BACKGROUND INFORMATION

### Ad #1

Design a newspaper advertisement for the corresponding box on your design sheet.

**Advertiser:** Bowl-O-Rama

**Special Promotion:** AHS students: Two free games of bowling with straight A's on most recent report card.

### Information that can be put in this advertisement:

- Offer runs from May 1 through May 31.
- Offer cannot be applied Saturdays or Sundays after 8 p.m.
- Present your report card to manager upon lane booking.
- 805 N. Lorey Road, Middleland, Ill.
- Hours of operation: 9 a.m. to midnight Monday through Thursday; 9 a.m. to 2 a.m. Friday and Saturday; 9 a.m. to 11 p.m. Sunday.
- Call (714) 856-2050 with questions.

### Other highlights:

- Both free games do not need to be claimed at the same time.
- Bowling shoes and beverages are not included with this offer.

### Ad #2

Design a newspaper advertisement for the corresponding box on your design sheet.

**Advertiser:** College Lyfe Boutique

**Special Promotion:** AHS juniors and seniors: 15 percent discount on multiple store items with school ID.

### Information that can be put in this advertisement:

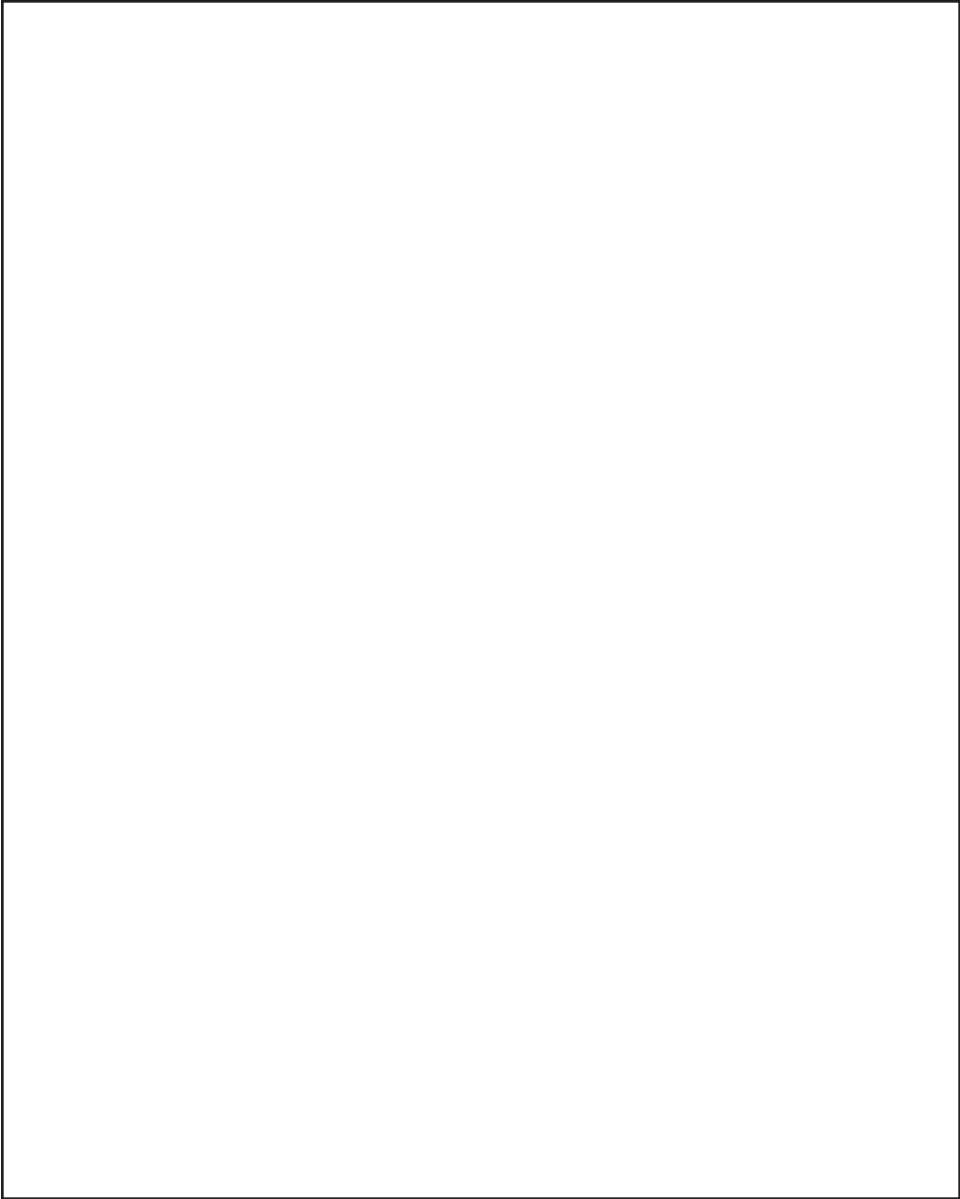
- Discount may be applied toward the following merchandise:
  - Backpacks
  - Handbags
  - Unisex t-shirts
  - Jewelry
- Offers runs from April 15 through April 28.
- Purchases can be made at collegelyfeboutique.com.
- Enter your student ID number upon checkout.
- Items usually ship in two to three business days.

### Other highlights:

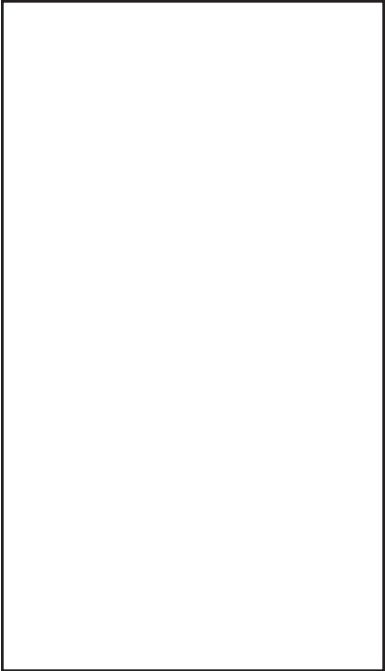
- Refunds can be claimed in 30 days if customer is not satisfied. Some restrictions may apply.
- Rain boots and other clothing are also available for purchase.
- Refer a friend for additional discounts.

# Advertising Ad Layout Sheet

Ad #1



Ad #2





# Yearbook Theme Development

## IHSA Sectional Prompt 2019

### Block A & B

### Duo or Single Event

Be sure to put your contestant code in the upper right-hand corner of each page of your entry. Do not put your name or school name on the entry. If you do, your entry will be disqualified.

## DESCRIPTION OF SCHOOL

**School:** Abraham High School (AHS), 2715 McGraw Drive, Middleland, Ill. (518) 554-2334 (518) 554-2339 (fax) www.abrahamhs.edu

**Mascot:** The Loggers

**School Colors:** Brown and White

**Location:** Middleland, Ill.

**School Size:** 789 (9th-12th grades)

**School Newspaper:** The Standard

**Yearbook Name:** The Annual

**Radio Station Call Letters:** WMIL

## TERMS & CONDITIONS EVENT RULES

Students will be given a theme provided at the contest site from which they will develop the following six elements for a high school yearbook: 1) Cover 2) Front End Sheet 3) Title Page 4) Opening 5) Divider 6) Folio. Students competing in Yearbook Theme Development may use the following materials: magazines, markers, colored pencils, scissors, glue/glue sticks. Entries will be judged based on basic design principles, creativity and originality.

## DIRECTIONS

1. Mark an "X" through each photo rectangle and write a brief description of the picture or graphic effect in the photo area.
2. Indicate caption locations.
3. If the theme development includes art work, feel free to sketch it or offer an explanation of its style and content.
4. Write "copy" in the areas where you have placed copy. Side bars may also be included. The more information you can give regarding type style, leading, size, etc., the better able judges will be to evaluate your work.
5. Write headlines in or indicate their placement with a wavy line.
6. Submit your explanation along with your design.

## ASSIGNMENT

You are a member of the Abraham High School's yearbook staff. Your editor has asked you to design the cover/title page with graphics for this year's book. Use the information below to develop a theme. You are to assume that all information below is correct and that it is all that you will have to work with. Do not make up additional information.

**Theme:** Let the Adventure Begin

You are to use this theme/concept development by designing and providing detailed instructions for the following:

1. Cover of the book
2. Title page of the book

Use of graphics to enhance the development of the theme/concept will be considered necessary. Write a brief explanation discussing the theme development /concept and the use of graphics in its development. Explanation of how the theme/concept can relate to each section should be included, as well as a brief description of how the copy could help develop the theme. The following items may be used: magazines, markers, colored pencils, scissors, glue or glue sticks.

You will be judged on your use of the theme/concept idea and on your ability to design. Use special effects and graphics to develop the idea. Any special effects you might use should be explained in detail on the layout page and in your written explanation.

The cover is full color; the title page can be full color or black and white





# Newspaper Design

## IHSA Sectional Prompt 2019

### Block A

Be sure to put your contestant code in the upper right-hand corner of each page of your entry. Do not put your name or school name on the entry. If you do, your entry will be disqualified.

## DESCRIPTION OF SCHOOL

**School:** Abraham High School (AHS), 2715 McGraw Drive, Middleland, Ill.  
(518) 554-2334 (518) 554-2339 (fax) www.abrahamhs.edu  
**Mascot:** The Loggers  
**School Colors:** Brown and White  
**Location:** Middleland, Ill.  
**School Size:** 789 (9th-12th grades)  
**School Newspaper:** The Standard  
**Yearbook Name:** The Annual  
**Radio Station Call Letters:** WMIL

## TERMS & CONDITIONS EVENT RULES

Students will design a **front page of a 16-inch tabloid newspaper**. Elements will be provided at the contest site. Entries will be judged on a well-balanced design that is appealing to the eye and incorporates basic design rules such as multiple points of entry and good use of headline size. Stories chosen should reflect good news judgment. Information regarding the platform and available programs will be posted on the IHSA website. Only the elements provided at the contest site may be used. Adobe Creative Suite programs can be used in this event.

## DIRECTIONS

The Standard is a 5-column tabloid, 16 inches deep. The nameplate (flag) may be either 5 columns or 3 columns in width. The nameplate, including information normally located in the folio, may not exceed a depth of 2 inches.

An index of stories is attached that summarizes each story available to you and mentions if a photo goes with the story. Every story and photo available cannot be used. You will be judged not only on your design but also on the news judgment used in selecting the stories and photos and the manner in which you place them on the page. You will not be judged on the quality of the photos, only your cropping and sizing of them. Only the elements provided at the contest site may be used.

Attached is an index of available stories and copies of the available photos.

The design must be done on the computer using InDesign.

1. Open the Newspaper Design folder on the desktop. Here you will find an InDesign document named "template for newspaper design." Open the template for newspaper design dummy.

2. Design your page. To import stories or photos into your design, return to the Newspaper Design folder. Inside you will find a Stories folder and a Photos folder. Open either one of them and find the story or photo you want to import into your design. Do not write real headlines for your stories, but include dummy heads in the size and style you want. Also write dummy captions for the photos you use. Text must be in 10-point Times Regular, captions must be in 10-point Times Bold, and the nameplate and all headlines must be in Helvetica (regular, bold, italic, bold italic). Obviously, you determine the size and style of all heads. **Design will be completed in color.**

3. Once you have finished your page, print it out at 59 percent to fit an 8 1/2 X 11 page.

### Index of Available Stories

#### Story One

Assistant Principals, with photo

#### Story Two

Scholastic Bowl, with photo

#### Story three

Blood Drive, with clip art

#### Story four

Homecoming, with five photos

#### Also:

one head shot of principal to use

Photos on following pages



**Story One**



**Story Two**

# GIVE BLOOD

*You can make a difference.*



**American  
Red Cross**

**Story Three**



**Story Four**





Story Four



Story Four





**Story Four**



**Story Four**



**Additional  
Photo**



# Sports Writing

## IHSA Sectional Prompt 2019

### Block B

Be sure to put your contestant code in the upper right-hand corner of each page of your entry. Do not put your name or school name on the entry. If you do, your entry will be disqualified.

## DESCRIPTION OF SCHOOL

**School:** Abraham High School (AHS), 2715 McGraw Drive, Middleland, Ill. (518) 554-2334 (518) 554-2339 (fax) www.abrahamhs.edu

**Mascot:** The Loggers

**School Colors:** Brown and White

**Location:** Middleland, Ill.

**School Size:** 789 (9th-12th grades)

**School Newspaper:** The Standard

**Yearbook Name:** The Annual

**Radio Station Call Letters:** WMIL

If a live press conference or press event is conducted with this event, use the school information provided in the press conference/press event. Do not change it to reflect the school information on this paper.

## TERMS & CONDITIONS EVENT RULES

Students who compete in the sports writing contest will have interview information on a person who is involved in sports or watch a game and be provided game information, and then write a story based on the material. The word limit will be 400 words. In addition to well-written and organized articles, judges will be looking for the use of an interesting lead that pulls the reader into the story, accurate details about the information given by the subject, and proper style and mechanics. AP Stylebook and dictionary/thesaurus (non-electronic format) may be used in all categories. No other texts or documents may be used."

## DIRECTIONS

You are a sports writer for Abraham High School's The Standard (Middleland, Ill.). You have been assigned to cover the 2015 IHSA Baseball State Finals at Silver Cross Field in Joliet, Illinois on Saturday, June 13, 2015.

You are to write a story based on the results of the Class 3A State Championship game between Nazareth Academy (LaGrange, Ill.) and Highland High School (Highland, Ill.). You will start by viewing film of the game beginning in the Top of the 7th inning. The score is tied 3-3. Nazareth is batting with the bases loaded and one out. Some time between pitches has been edited for timeliness.

The ensuing prompt pages contain a number of quotes from players and coaches from both teams that can be included in your game story. Final game stats and team information are provided on the subsequent pages.

In addition to a well-written and organized article, judges will be looking for the use of an interesting lead that pulls the reader into the story, accurate details about the information given, and proper style and mechanics. The word limit will be 400 words. You are permitted to use an AP Stylebook and dictionaries. Type the final word count at the bottom of the story before turning it in to the proctor.

The video can be viewed at:

[https://www.youtube.com/watch?v=-6\\_2aWbrBKM&feature=youtu.be](https://www.youtube.com/watch?v=-6_2aWbrBKM&feature=youtu.be)

## BACKGROUND INFORMATION

Background Information on following pages.

## QUOTES

### **Highland head coach Joel Hawkins:**

"It was a fight playing Friday night and turning around to play on Saturday morning, but both teams had to do it. I'm just really proud of the way the kids battled. That's just the one thing I keep seeing — we're behind all the time, in the fifth, sixth and seventh innings — and they just keep fighting. They don't care where they are. And I respect and appreciate that to death. Nazareth was a heck-uva team, that is a program win."

### **Hawkins on Grant Geppert:**

"This is a focused young man. You're not going to get a whole lot out of him. He was ready to come through. I didn't tell him much, just to look for his pitch. He knew the situation and the magnitude. I knew it wouldn't be too big for him and he came through."

### **Highland's Grant Geppert on game-winning hit:**

"I was just looking for a fastball to hit. And trying to hit it on the right side. Initially I thought it might be gone. Then reality set in that they were playing in and it was going to fall. That is all I cared about. It was pandemonium from there. It was an incredible feeling with everyone running toward me in the infield. It's pretty surreal. On the mound, I felt pretty good. Probably not 100% having thrown in the semifinals, but I had enough on my fastball to get by. I felt like my offspeed stuff was actually really good, I just made a few mistakes that they capitalized on because they were really good hitters. I would have thrown 100 pitches if they let me. It's the state championship and I wanted to do everything I could for my team."

### **Highland's Cody Bentlage:**

"We've been solid all postseason playing defense. Everybody just runs around and has fun. We are confident in each other. We try to pick our pitchers up every chance we get."

### **Highland's Andrew Winning:**

"It seems like different players have picked us up in different games throughout the playoffs. I guess it was my turn today. I was sitting on fastball and the pitcher left a little too much of it over the plate. I squared it up pretty well. I was mad it bounced over because I thought I had a good shot at triple. Maybe I don't make the baserunning mistake then too. I want that one back, but we won, so I guess it's all good."

### **Highland's Tyler Kimmle:**

"If you are a pitcher, then you want the ball in big games. I wanted it today. It took a while, but I just told myself to be ready. All hands on deck mentality since it's the final game of the year. I was prepared to throw several innings if we went into extras. Grant (Geppert) has been our horse all year long, and put us in a position to win. I wanted to keep that going. The guys played amazing defense behind me."

### **Nazareth head coach Lee Milano:**

"It was like a 15-round prize fight. Back and forth, back and forth. They made big plays, we made big plays. They made big hits, we made some big hits. They made great plays. It's a game of inches. A couple of those balls go our way, we probably score four or five more runs, so that's just the way it goes. That's the game of baseball."

### **Nazareth's Matt Flach:**

"I was seeing the ball well today and able to get the barrel on it. Both teams had chances, and ultimately, Highland just made a few more than us. Hats off to them."

### **Nazareth's Brandon Bossard:**

"They were a great team and we came up just a little short. It hurts now, but it was a great season. We accomplished so much."



# BOX SCORE

Class 3A Championship Game  
 Nazareth Academy vs Highland  
 Jun 12, 2015 at Joliet, IL (Silver Cross Field)

Nazareth Academy 6 (28-13)

Highland 7 (32-9)

Player	AB	R	H	BI	Player	AB	R	H	BI
Ryan Kramer rf.....	4	1	2	2	Will Greenwald lf.....	4	2	2	0
Matt Flach lf.....	4	1	3	1	Cody Bentlage ss.....	4	2	3	0
Carson Bartels 2b/p.....	4	0	1	0	Grant Geppert rf/p.....	4	1	2	1
Brandon Bossard ss.....	3	0	0	0	Andrew Winning cf.....	3	0	1	4
Kyle Kane 1b/p.....	3	0	0	0	Jordan Smith 1b.....	2	0	0	1
Matt Wilson dh/p.....	1	1	0	0	Matt Augustin c.....	2	0	0	1
Shane Gipson c.....	4	1	2	0	Sam Greene dh/p.....	1	0	0	0
Jake Damanskis pr.....	0	0	0	0	Chris Dickman pr/rf.....	1	0	1	0
Joe Muscolino cf.....	3	0	2	0	Jim Smith rf.....	0	0	0	0
Richie Kiernicki 3b/2b.....	4	2	1	1	Seth Luitjohan rf/2b.....	1	0	0	0
Christopher Campagna p.....	0	0	0	0	Griffin Welz 3b.....	3	0	0	0
Dominic Carmignani 3b.....	0	0	0	0	Tyler Kimmle 2b/p.....	2	2	1	0
Donald Kelly p.....	0	0	0	0	Pete Baumgartner p.....	0	0	0	0
Grant Pomatto 1b.....	0	0	0	0					
Totals.....	30	6	11	4	Totals.....	27	7	10	7

Score by Innings	R	H	E
Nazareth Academy....	210	003	0 - 6 11 2
Highland.....	101	022	1 - 7 10 0

Note: 1 out, 3 runners LOB when the game ended.

E - Bossard; Kane. DP - Nazareth 1; Highland 2. LOB - Nazareth 9; Highland 13. 2B - Kramer; Kiernicki; Winning; Dickman. 3B - Flach; Bentlage. HBP - Kane; Bentlage; Kimmle. SH - Muscolino; Welz. SF - Winning. SB - Bartels; Greenwald; Kimmle.

Nazareth Academy	IP	H	R	ER	BB	SO	WP	BK	HP	IBB	AB	BF	FO	GO	NP
Christopher Campagna .....	3.1	4	2	2	1	3	0	0	0	0	13	16	5	2	50
Carson Bartels .....	1.0	1	2	1	3	0	0	0	1	0	4	8	2	0	32
Donald Kelly .....	1.0	1	2	2	2	1	0	0	1	0	3	6	0	1	21
Kyle Kane .....	0.1	0	0	0	1	0	0	0	0	0	1	2	0	1	7
Matt Wilson L,7-1.....	0.2	4	1	1	1	0	0	0	0	0	6	7	1	1	24

Highland	IP	H	R	ER	BB	SO	WP	BK	HP	IBB	AB	BF	FO	GO	NP
Pete Baumgartner .....	0.1	3	2	2	1	0	0	1	0	0	4	5	1	0	17
Sam Greene .....	1.2	2	1	1	1	0	0	0	0	0	6	7	2	2	26
Grant Geppert .....	4.0	5	3	3	1	4	0	0	0	0	16	18	3	4	55
Tyler Kimmle W,7-2.....	1.0	1	0	0	1	0	0	0	1	0	4	6	0	3	15

HBP - by Bartels (Bentlage); by Kelly (Kimmle); by Kimmle (Kane). BK - Baumgartner. PB - Augustin. Inherited runners/scored: Bartels 1/0; Kelly 2/0; Kane 3/1; Wilson 3/1; Greene 2/0. Pitches/strikes: Campagna 50/32; Bartels 32/13; Kelly 21/8; Kane 7/2; Wilson 24/13; Baumgartner 17/9; Greene 26/13; Geppert 55/38; Kimmle 15/8.

Strikeouts - Flach; Kane; Wilson; Gipson; Bentlage; Geppert; Jor. Smith; Augustin. Walks - Bossard; Wilson 3; Greenwald; Geppert; Jor. Smith 2; Augustin 2; Dickman; Kimmle.

Umpires - HP: Steve Dashner 1B: Dan Marshall 3B: Mike Srtybel  
 Start: 9:00 AM Time: 2:29 Attendance: 1112

# PLAY-BY-PLAY

## Score by Innings

-----		R	H	E
Nazareth Academy....	210 003 0	6	11	2
Highland.....	101 022 1	7	10	0
-----				

Nazareth Academy starters: 16/rf Kramer; 22/lf Flach; 2/2b Bartels; 10/ss Bossard; 25/1b Kane; 20/dh Wilson; 7/c Gipson; 4/cf Muscolino; 5/3b Kiernicki; 9/p Campagna;

Highland starters: 8/lf Greenwald; 15/ss Bentlage; 13/rf Geppert; 20/cf Winning; 27/1b Jor. Smith; 24/c Augustin; 17/dh Greene; 12/3b Welz; 4/2b Kimmle; 6/p Baumgartner;

Nazareth Academy 1st - Weather: 65 degrees, partly cloudy, wind SE @ 2 mph. Kramer doubled to right center (2-1). Flach singled, bunt (1-1); Kramer advanced to third. Flach advanced to second on a passed ball; Kramer scored on a passed ball. Bartels singled; Flach advanced to third. Bartels stole second. Bossard walked (3-1). Bossard advanced to second on a balk; Bartels advanced to third on a balk; Flach scored on a balk. Kane lined out to rf (1-1). Greene to p. / for Baumgartner. Wilson walked (3-1). Gipson grounded into double play 2b to ss to 1b (1-0); Wilson out on the play. 2 runs, 3 hits, 0 errors, 2 LOB.

Highland 1st - Greenwald walked (3-2). Bentlage singled through the left side (0-2); Greenwald advanced to second. Geppert singled to shortstop; Bentlage advanced to second; Greenwald advanced to third. Winning fouled out to 1b (0-0). Jor. Smith reached on a fielder's choice, RBI (3-1); Geppert advanced to second; Bentlage out at third 3b unassisted; Greenwald scored. Augustin lined out to ss (1-0). 1 run, 2 hits, 0 errors, 2 LOB.

Nazareth Academy 2nd - Muscolino singled through the left side (3-2). Kiernicki reached on a fielder's choice (0-0); Muscolino out at second p to ss. Kramer flied out to lf (1-1). Flach tripled to right center, RBI (1-1); Kiernicki scored. Bartels flied out to cf (3-1). 1 run, 2 hits, 0 errors, 1 LOB.

Highland 2nd - Greene reached on an error by ss (0-0). Dickman pinch ran for Greene. Welz grounded out to 3b, SAC; Dickman advanced to second. Kimmle flied out to cf (1-1). Greenwald flied out to rf (2-2). 0 runs, 0 hits, 1 error, 1 LOB.

Nazareth Academy 3rd - Greene to p for Dickman. Geppert to p. Dickman to rf for Greene. Bossard flied out to rf (3-2). Kane struck out (2-2). Wilson struck out (2-2). 0 runs, 0 hits, 0 errors, 0 LOB.

Highland 3rd - Bentlage tripled to center field (1-0). Geppert struck out, out at first c to 1b (2-2). Winning flied out to lf, SF, RBI; Bentlage scored. Jor. Smith struck out, out at first c to 1b (1-2). 1 run, 1 hit, 0 errors, 0 LOB.

Nazareth Academy 4th - Gipson struck out (0-2). Muscolino singled through the left side (1-1). Kiernicki flied out to cf (0-0). Kramer lined out to ss (1-1). 0 runs, 1 hit, 0 errors, 1 LOB.

Highland 4th - Augustin struck out (2-2). Dickman doubled to center field (1-2). Bartels to p. Kiernicki to 2b. Carmignani to 3b for Campagna. Welz lined out to lf (2-1). Kimmle walked (3-2). Greenwald flied out to rf (3-1). 0 runs, 1 hit, 0 errors, 2 LOB.

Nazareth Academy 5th - Flach singled through the right side (2-0). Bartels reached on a fielder's choice (0-1); Flach advanced to second. Bossard reached on a fielder's choice (0-0); Bartels advanced to second; Flach out at third p to 3b. Kane grounded into double play ss to 1b (0-2); Bossard out on the play. 0 runs, 1 hit, 0 errors, 1 LOB.

Highland 5th - Bentlage hit by pitch (0-0). Geppert reached on an error by 1b (1-0); Bentlage advanced to second. Geppert interference; Bentlage interference. Geppert interference, advanced to second; Bentlage interference, advanced to third. Winning doubled, ground-rule, 2 RBI (0-1); Geppert scored, unearned; Bentlage scored. Winning out at third c to ss to 3b to ss to p, picked off. Jor. Smith walked (3-1). Augustin walked (3-0); Jor. Smith advanced to second. Bartels to 2b. Kiernicki to 3b. Kelly to p for Carmignani. Dickman walked (3-1); Augustin advanced to second; Jor. Smith advanced to third. Welz grounded into double play ss to 2b to 1b (2-0); Dickman out on the play. 2 runs, 1 hit, 1 error, 2 LOB.

Nazareth Academy 6th - Jim Smith to rf for Dickman. Wilson walked (3-2). Gipson singled to left field (1-1); Wilson advanced to second. No play. No play. Muscolino out at first p to 2b, SAC; Gipson advanced to second; Wilson advanced to third. Kiernicki doubled to left center, RBI (1-1); Gipson advanced to third; Wilson scored. Kramer singled to center field, advanced to second on the throw, 2 RBI; Kiernicki scored; Gipson scored. Flach struck out (0-2). Bartels grounded out to ss (0-0). 3 runs, 3 hits, 0 errors, 1 LOB.

Highland 6th - Kimmle hit by pitch (1-0). Greenwald singled, bunt (0-0); Kimmle advanced to second. Bentlage struck out looking (1-2). Greenwald stole second; Kimmle stole third. Geppert walked (3-1). Kane to p. Pomatto to 1b for Kelly. Winning grounded out to 2b, RBI (1-1); Geppert advanced to second; Greenwald advanced to third; Kimmle scored. Jor. Smith walked (3-0). Kane to 1b. Wilson to p. / for Pomatto. Augustin walked, RBI (3-1); Jor. Smith advanced to second; Geppert advanced to third; Greenwald scored. Luitjohan to rf for Jim Smith. Luitjohan flied out to lf. 2 runs, 1 hit, 0 errors, 3 LOB.

Nazareth Academy 7th - Geppert to rf. Luitjohan to 2b. Kimmle to p. Bossard out at first p to 2b to 1b (0-0). Kane hit by pitch (0-0). Wilson walked (3-1); Kane advanced to second. Gipson singled to left field (2-0); Wilson advanced to second; Kane advanced to third. Damanskis pinch ran for Gipson. Muscolino reached on a fielder's choice (0-1); Damanskis advanced to second; Wilson advanced to third; Kane out at home ss to c. Kiernicki reached on a fielder's choice (0-0); Muscolino advanced to second Damanskis out at third 3b unassisted. 0 runs, 1 hit, 0 errors, 3 LOB.

Highland 7th - Gipson to c for Damanskis. Welz grounded out to ss (1-1). Kimmle singled to left center (0-1). Greenwald singled to left center (3-2); Kimmle advanced to second. Bentlage singled to left field (3-2); Greenwald advanced to second; Kimmle advanced to third. Geppert singled to right center, RBI (0-0); Bentlage advanced to second; Greenwald advanced to third; Kimmle scored. 1 run, 4 hits, 0 errors, 3 LOB.

# Highland Bulldogs (28-13)

**Head Coach:** Joel Hawkins

**Assistant Coaches:** Sam Weber, Joel Hawkins, Caleb Houchins

## Tournament History

<b>1958</b>	<b>5</b>	<b>16</b>	<b>0-1 (15-4)</b>	<b>DNP</b>	<b>Ed Hilbert</b>
L	5	16	Skokie (Niles)		
<b>2008-3A</b>	<b>6</b>	<b>2</b>	<b>2-0 (36-4)</b>	<b>1st</b>	<b>Joel Hawkins</b>
W	1	0	Crystal Lake (Central)		
W	6	2	Rock Falls		

## Highland Roster

No.	Name	B	T	Pos.	Ht.	Wt.	Yr.
3	Seth Luitjohan	R	R	2B-SS	5-8	155	Jr.
4	Tyler Kimmle	R	R	2B-P	5-11	155	Sr.
5	Mike McGill	R	R	3B	5-11	165	Jr.
6	Pete Baumgartner	L	L	P	5-11	168	Sr.
7	Austin Brown	R	R	C	5-10	160	Jr.
8	Will Greenwald	R	R	OF	5-8	155	Jr.
10	Jim Smith	L	L	P-OF	5-9	160	Jr.
11	Jarrett Dubach	R	R	OF	6-1	160	Jr.
12	Griffin Welz	R	R	3B	5-11	158	Jr.
13	Grant Geppert	L	R	OF-1B-P	5-11	170	Sr.
14	Tyler Pollard	R	R	2B	5-8	166	Jr.
15	Cody Bentlage	R	R	SS	5-11	160	Sr.
17	Sam Greene	R	R	C-P	5-11	170	Jr.
18	Chris Dickman	R	R	OF	6-2	185	Jr.
20	Andrew Winning	R	R	OF	5-8	185	Jr.
24	Matt Augustin	R	R	C	5-8	175	Sr.
27	Jordan Smith	R	R	1B	6-1	180	Jr.
28	Nick Schmollinger	R	R	C	5-9	180	Jr.
29	Kyle Schmitt	L	L	P	5-7	145	Jr.
31	Matt Beyer	R	R	P	5-11	180	Jr.
33	Trent Carriger	R	R	1B	5-11	190	Jr.

## HIGHLAND PITCHING – FINAL SEASON STATS

Name	G	W-L	IP	H	ER	BB	SO	ERA
Pete Baumgartner	17	2-3	44.0	34	10	24	46	1.59
Matt Beyer	7	2-0	15.0	24	10	8	13	4.67
Grant Geppert	14	8-3	74.0	62	20	35	74	1.89
Sam Greene	7	1-1	22.0	22	12	9	17	3.82
Tyler Kimmle	18	6-2	56.0	63	25	20	51	3.13
Kyle Schmitt	3	0-0	1.0	5	3	0	1	21.00
Jim Smith	2	0-1	3.0	1	0	0	4	0.00
Jordan Smith	12	5-1	37.0	41	14	5	14	2.65
Griffin Welz	7	2-2	15.0	29	17	3	7	7.93

## HIGHLAND BATTING – FINAL SEASON STATS

Name	G	AB	R	H	RBI	Avg.	2B	3B	HR
Matt Augustin	36	96	13	24	17	.250	7	0	1
Pete Baumgartner	0	0	0	0	0		0	0	0
Cody Bentlage	38	112	32	39	21	.348	4	3	0
Matt Beyer	7	0	0	0	0		0	0	0
Austin Brown	12	12	3	2	0	.167	1	0	0
Trent Carriger	16	16	3	2	4	.125	1	0	0
Chris Dickman	38	55	14	9	5	.164	1	0	0
Jarrett Dubach	0	0	0	0	0		0	0	0
Grant Geppert	39	111	34	42	29	.378	5	1	0
Sam Greene	37	75	9	23	17	.307	4	0	0
Will Greenwald	39	123	33	40	7	.325	4	0	0
Tyler Kimmle	39	64	14	17	9	.266	3	0	0
Seth Luitjohan	35	50	15	12	10	.240	1	0	0
Mike McGill	11	14	0	3	4	.214	2	0	0
Tyler Pollard	24	13	5	3	2	.231	0	0	0
Kyle Schmitt	0	0	0	0	0		0	0	0
Nick Schmollinger	12	5	1	1	1	.200	0	0	0
Jim Smith	13	15	7	7	5	.467	1	0	2
Jordan Smith	38	70	11	20	18	.286	1	0	0
Griffin Welz	38	90	13	21	18	.233	2	0	0
Andrew Winning	33	95	17	38	22	.400	9	0	1

## Highland Post-Season

### Jerseyville (Jersey) Regional

5/27 Bethalto (Civic Memorial) W 9 3

6/1 Jerseyville (Jersey) W 8 1

### Salem Sectional

6/3 Waterloo W 9 5

6/6 Mt. Vernon W 6 5

### Sauget (GCS Park) Super-Sectional

6/8 Champaign (Centennial) W 3 2

### State Semifinals at Silver Cross Field

6/12 Chicago (Morgan Park) W 13 0 (5 inn.)

## Nazareth Academy Roadrunners (32-9)

**Head Coach:** Lee Milano

**Assistant Coaches:** John Saraceno, Robert Stevens, John Sime

### Tournament History

**2011-3A**     **1**     **6**     **0-2 (34-7)**     **4th**     **Lee Milano**

L    1    3    Oak Forest  
L    1    6    Waterloo (H.S.)

**2012-3A**     **2**     **1**     **1-1 (31-10)**     **3rd**     **Lee Milano**

L    0    3    Chicago Heights (Marian)  
W    2    1    Troy (Triad)

### Nazareth Roster

No.	Name	B	T	Pos.	Ht.	Wt.	Yr.
IF	Dominic Carmignani	R	R	IF	5-10	170	Jr.
0	Roger Veome	R	R	OF	5-10	155	So.
2	Carson Bartels	R	R	IF-P	5-11	180	Jr.
3	Donald Kelly	R	L	P	6-2	180	Sr.
4	Joe Muscolino	R	R	OF	5-9	175	Jr.
5	Richie Kiernicki	R	R	IF-P	6-0	170	Jr.
6	Jake Damanskis	R	R	OF	5-9	170	Sr.
7	Shane Gipson	R	R	C	5-10	160	Jr.
9	Christopher Campagna	R	R	P-IF	6-0	180	Jr.
10	Brandon Bossard	R	R	IF-P	6-0	190	Jr.
11	Carlos Castillo	R	R	IF-P	5-10	140	Jr.
13	Nick Savaiano	R	R	OF	5-10	175	So.
15	Christian Ponce	R	R	IF	5-9	160	Jr.
16	Ryan Kramer	R	R	OF	6-0	180	Sr.
20	Matt Wilson	R	R	OF-P	5-10	170	Sr.
21	Francesco Ricchio	L	L	IF-P	5-9	160	Jr.
22	Matt Flach	L	R	OF	6-0	180	Sr.
23	Grant Pomatto	L	L	IF	6-1	160	Sr.
24	Anthony Viviano	R	R	IF	5-6	140	So.
25	Kyle Kane	L	R	IF	6-2	180	Jr.
27	Michael McAndrew	R	R	C	5-10	170	Jr.
30	John Zalewski	R	R	P-IF	6-2	170	Jr.
34	Michael Kogut	R	R	P	6-5	230	Sr.
42	Dominic Milano	L	R	IF	5-6	140	Fr.
44	AJ Rouse	R	R	OF	6-2	180	So.

## NAZARETH PITCHING – FINAL SEASON STATS

Name	G	W-L	IP	H	ER	BB	SO	ERA
Carson Bartels	11	4-3	49.0	45	15	27	39	2.14
Brandon Bossard	11	4-0	30.0	30	8	12	28	1.87
Christopher Campagna	12	5-1	38.1	34	18	24	35	3.29
Kyle Kane	7	1-1	10.0	6	2	7	10	1.40
Donald Kelly	14	8-2	55.0	44	12	38	73	1.53
Michael Kogut	9	1-1	16.2	6	5	21	22	2.10
Matt Wilson	12	7-0	32.2	23	8	18	32	1.71

## NAZARETH BATTING – FINAL SEASON STATS

Name	G	AB	R	H	RBI	Avg.	2B	3B	HR
Carson Bartels	39	126	33	45	31	.357	17	2	0
Brandon Bossard	38	117	31	48	22	.410	11	0	1
Christopher Campagna	11	19	4	4	2	.211	0	0	0
Dominic Carmignani	18	6	1	1	0	.167	0	0	0
Carlos Castillo	3	3	1	2	0	.667	1	0	0
Jake Damanskis	30	6	20	2	0	.333	0	0	0
Matt Flach	39	118	34	47	25	.398	11	4	3
Shane Gipson	39	108	21	36	25	.333	7	0	6
Kyle Kane	39	88	29	28	24	.318	10	1	2
Donald Kelly	16	1	0	1	2	1.000	0	0	0
Richie Kiernicki	34	81	22	24	17	.296	6	0	0
Michael Kogut	11	1	1	0	0	.000	0	0	0
Ryan Kramer	39	123	39	56	23	.455	10	1	4
Michael McAndrew	7	6	1	2	2	.333	0	0	0
Dominic Milano	1	0	1	0	0		0	0	0
Joe Muscolino	39	96	29	25	21	.260	5	1	1
Grant Pomatto	16	20	1	2	3	.100	0	0	0
Christian Ponce	2	2	0	0	0	.000	0	0	0
Francesco Ricchio	6	2	0	0	1	.000	0	0	0
AJ Rouse	1	0	1	0	0		0	0	0
Nick Savaiano	0	0	0	0	0		0	0	0
Roger Veome	0	0	0	0	0		0	0	0
Anthony Viviano	0	0	0	0	0		0	0	0
Matt Wilson	0	0	0	0	0		0	0	0
John Zalewski	7	7	2	5	3	.714	0	0	0

## Nazareth Post-Season

### Westchester (St. Joseph) Regional

5/27 Chicago (Noble/Bulls) W 10 0  
 6/1 Elmwood Park W 8 4

### LaGrange Park (Nazareth Academy) Sectional

6/3 Lombard (Montini) W 14 4  
 6/6 Lisle (Benet Academy) W 10 1

### Naperville (North Central College) Super-Sectional

6/8 Wauconda W 7 2

### State Semifinals at Silver Cross Field

6/12 Wheaton (St. Francis) W 2 1



# Yearbook Copy Writing

## IHSA Sectional Prompt 2019

### Block B

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**Location:** Middleland, Ill.

**School Size:** 789 (9th-12th grades)

**School Newspaper:** The Standard

**Yearbook Name:** The Annual

**Radio Station Call Letters:** WMIL

## TERMS & CONDITIONS EVENT RULES

Students will be provided a fact sheet from which they will write a copy block suitable for a high school yearbook. The word limit will be 350 words. In addition to a well-written and organized copy, judges will look for accurate details, and proper style and mechanics. Students are permitted to use an AP Stylebook and dictionaries (non-electronic format only).

## DIRECTIONS

You are a staff writer for the Abraham High School's yearbook. Your editor has assigned you to write the yearbook copy for the student section. Use the information gained from this prompt to help you write your story. Judges will evaluate the efforts as to how well written and organized it is, how accurate it is and how proper style and mechanics were followed. All information that is available is listed. Do not make up any additional information. Copy block should be 350 words. You are permitted to use an AP Stylebook and dictionaries. Type the final word count at the bottom of the story before turning it in to the proctor.

## BACKGROUND INFORMATION

Serena Forins, a senior, has been babysitting since she was 13 years old. She started babysitting for neighbors and for members of her church, but soon others were asking for her services. For the past three years she has had a babysitting service after school from 3:30 till 6 at her home. The children range in age from 5 to 12. Usually she has about 10 total. She serves an afternoon snack and has a planned activity that might include art, music, theater or reading. In her backyard she also has a mini-playground with a slide, swings, sandbox and jungle gym. Every day she has one assistant: Jolene Whiting, a junior, or Megan Montgomery, who graduated last year from AHS and attends State Junior College in Middleland. She charges \$7 per day per child. On the weekends she plans her snack menu and activities and goes shopping for the week. She has to buy all food and activity material out of the fee she collects from each child, and she has to pay her assistants. Any profits are being saved for college.

In the summers Serena expands the after-school program to a full day, from 7:30 a.m. to 6 p.m. In the past she has had one assistant per five kids, so it depends on the enrollment as to how many help her. Because she turned 18 last year she received her full license. Before then, her mother was the caregiver of record, with Serena as assistant. She is licensed by the department of Children and Family Services of the state of Illinois, which has about 3,000 licensed day care centers, 10,000 licensed day care homes, all serving more than 295,000 children. A license is valid for three years. Serena had to fill out an application and can have no more than 12 children in her home. She had to pass a background check and take 15 hours of in-service training. There was a home inspection to make sure her home conformed to all the state requirements, including a fire-safety check.

Serena wants to be an elementary teacher. She has been admitted to the State College Elementary Education program for the fall

Continued on next page



# QUOTES

## **Serena**

- I can never be sick.
- I have to plan time off.
- I am not sure what I am going to do when I graduate. I would like to attend college out of state, so this August may be my last time to do this.
- I will really miss the kids. Some of them I have been babysitting for almost seven years.

## **Jolene**

- I love the kids. Serena always has everything planned, so I just have to come help. It's so fun, and it is something to do after school. I feel like I am really making a difference.

## **Maggie Herald, mother of 9-year-old Samantha.**

- I trust Serena and her mother. They keep the kids' minds engaged and active after school. I will miss Serena when she goes off to college. She'll make a great teacher.

## **Phyllis Lawton, Family and Consumer Science teacher**

- Serena has done such a good job of applying what she studies in school. She has taken child care class and lots of art classes. I am really proud of her.



# Feature Writing

## IHSAA Sectional Prompt 2019

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**Radio Station Call Letters:** WMIL

If a live press conference or press event is conducted with this event, use the school information provided in the press conference/press event. Do not change it to reflect the school information on this paper.

## TERMS & CONDITIONS EVENT RULES

Students shall receive both live and written interview information and then write a feature story based on the information provided. The word limit will be 500 words. In addition to well written and organized articles, judges will look for the use of an interesting lead, accurate details about the information provided by the subject, and proper style and mechanics. Students are permitted to use an AP Stylebook and dictionaries (non-electronic format only). Recording devices with headphones are allowed in the press conference.

## DIRECTIONS

Your editor has assigned you to cover this press conference and write a feature story. From the given information and the press conference, write a feature story for the next issue. The word limit will be 500 words. You are permitted to use an AP Stylebook and dictionaries. Recording devices with headphones are allowed at the press conference. However, you should take notes.

Stories will be judge on leads, clarity and accuracy of details, proper style and mechanics, use of quotations, in quotations, in addition to style and organization.

Type the final word count at the bottom of the story before turning it in to the proctor.

Background Information on next page



# Feature Writing

## IHSA Sectional Prompt 2019

### Block B

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## BACKGROUND INFORMATION

**Topic:** Olympia South Grade School is hosting a Girls on the Run program for girls in 3rd grade through 6th grade during the 2018-19 school year. They are part of the Girls on the Run Central Illinois chapter.

**Press Conference Speaker:** Mary Mansheim, 3rd grade teacher at Olympia South Grade School (Atlanta, Illinois) serves as the staff liaison for the Girls on the Run Program at Olympia South.

### Girls on the Run Background:

Girls on the Run is dedicated to creating a world where every girl knows and activates her limitless potential and is free to boldly pursue her dreams. Their 10-week program drives transformative, sustained change in the lives of third- to eighth-grade girls.

#### Mission

We inspire girls to be joyful, healthy and confident using a fun, experience-based curriculum which creatively integrates running.

#### Vision

We envision a world where every girl knows and activates her limitless potential and is free to boldly pursue her dreams.

Girls on the Run honors its core values. We strive to:

- Recognize our power and responsibility to be intentional in our decision making
- Embrace our differences and find strength in our connectedness
- Express joy, optimism and gratitude through our words, thoughts and actions
- Nurture our physical, emotional and spiritual health
- Lead with an open heart and assume positive intent
- Stand up for ourselves and others

#### Participation

Founded in 1996, Girls on the Run has 225 councils in all 50 states. Nearly 150,000 girls participated in 2018 and over 1 million have now participated historically.

### Additional Quotes:

Quincy Junior High (Quincy, Illinois) Girls on the Run Coach Christi Himmell: "I wasn't a runner growing up, so the thought of joining Girls on the Run was kind of intimidating. What I tell parents is, running is the last part of it. We build up to that. Its about making new friends, learning amazing strategies, and just having fun. They are at a crucial age where social media and outside influences tell them who they should be. We want to prepare them for the future by teaching them these skills."

Sullivan Junior High (Sullivan, Illinois) Girls on the Run Coach Emily Becker: "Some of the kids initially think they have to run and compete. That it is essentially just cross country or track & field. Then they experience the program and their mentality changes. In the end, they find the running and competition they may have been dreading are just a bonus to an incredible life experience. We want them to learn to love being unique, so they can become whatever they want to become, not get stuck in what society tells them they should be."

Heyworth Junior High (Heyworth, Illinois) 4th grader and participant Abby Ferry: "We run, but its not the whole thing. It's fun meeting new people. Everyone encourages you and it makes you feel good about yourself. They all motivate you to do your best."

Breese Junior High (Breese, Illinois) 5thgrader and participant Jory Stapleton: "Running is hard, it's challenging, but it is fun. There is music and everyone is cheering for you and trying to pump you up. Once you get self-confidence, you feel like you can get through anything. "

Streator Junior High (Streator, Illinois) 6th grader and participant Tonya Richardson: "I felt really proud of myself for completing this program. For girls my age, it's hard. There are people judging you in every direction. Girls on the Run feels like a family."



# Yearbook Layout: Double Page Spread

## IHSA Sectional Prompt 2019

### Block B

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**Radio Station Call Letters:** WMIL

## TERMS & CONDITIONS EVENT RULES

Students will create a layout for a double-page spread using elements supplied at the contest site. Entries will be judged on good use of and variety of sizes and shapes of all elements, a design that is appropriate for the theme and audience, and use of dominant element and readability of text. Information regarding the platform and available programs will be found on the IHSA website. Only the elements provided at the contest site may be used. Adobe Creative Suite programs can be used in this event.

## DIRECTIONS

This contest is designed to test your ability to plan a two-page yearbook spread. It will demand knowledge of layout and design, photo cropping and sizing and copy positioning (including headlines and captions).

All the copy and photos available do not have to be used.

Attached is a copy of the available text and photos with caption information. You will not be judged on the quality of the photos, only how you crop, size and integrate them into your design. Only the elements provided at the contest site may be used.

The design can be completed on the computer using InDesign or Adobe Creative Suite programs. Students may also use blank (aka dummy) docs from the online programs provided by their high school yearbook provider (Balfour, Herff-Jones, Jostens, Walsworth) to complete this event. Depending on the company, the elements may already be pre-loaded into the online dummy doc or you may have to load them via the computer desktop. If you are planning to use an online yearbook company then you should have entered today with information on how to access it from your advisor. Proctors and tournament personnel will not be able to help you access it or troubleshoot. If you are unable to access it, you will have to work on the event via Adobe InDesign.

1. Open the Yearbook Layout folder. Here you will find an InDesign document called "YB dummy." Open it. Type your contestant number in at the very top of your pages.

2. To import text or photos into your design, return to the Yearbook Layout folder. Inside you will find a Copy folder and a Photos folder. Open either one of them and find the text or photo you want to import into your design. Include headlines and cutlines for your design. You may use dummy text for your photo captions.

3. You may use only three type fonts--Palatino, Gil Sans or Times. Within each font you may use the styles of regular, bold, italic or bold italic.

4. Once you have finished both pages, the proctor will give you instructions on how to save your work and print it out. The layout will be printed on an 8 1/2 X 11 sheet of paper at 56 percent.

5. **Layout will be completed in color.**

## Story information for double-page yearbook spread

A large crowd attended the AHS Dancers annual recital April 2, 2019. And the crowd of approximately 500 people was not disappointed. The group, led by senior Mangeria Perez, performs.

"It was a great day, said director Mrs. Priscilla Smith. "Our dancers performed well. We take our hats off to the seniors who brought the sense of spirit and elegance to this performance."

The AHS Dancers hold auditions every fall semester and those who make the cuts enjoy membership on the squad for a full year. Smith said this system allows members enough time to learn the dances for the concert in April.

Each fall new and returning members must audition. Smith said students with dance experience are more likely to join the group, whether it be from school, studios or self-taught lessons. Smith said she looks for well-rounded dancers who can do more than just hip-hop or ballet.

Perez has been a dancer since she was 3 years old. Perez studied mainly ballet and jazz, and heard about the AHS Dancers after their try-outs her freshman year. She tried out her sophomore year and said she was afraid she was not going to make the cut. "Not dancing in a year will stress you out a lot more than you think," Perez said. Perez made the cut and now serves as the president of the AHS Dancers.

"I think it is really hard [to judge auditions] because dancing is a personal expression. It's compiled of different forms of expression, styles and feelings," Perez said. Perez said there is no right or wrong way to dance.

"We are looking for the styles that fit our group, personality and dedication," she said.

The AHS Dancers is a club, sponsored by the Physical Education Department, the Theatre Department and Midland DanceLife Center. It was founded in 1979 and is dedicated to furthering the understanding and appreciation of dance at AHS and in Midland and the surrounding community. The AHS Dancers dance repertoire varies from modern dance, ballet, jazz, tap, hip hop and character pieces. Many of the dancers are given the opportunity to perform for smaller AHS functions and the area's elementary schools when invited.

**Photos on next three pages**



1. Jose Berlanka dances to “Majestic” in the annual senior recital.

2. Senior and president of the AHS Dancers, Mangeria Perez, dances to “Free Spririt” at the annual recital.





3. Senior Brittany Forbes plans to dance in college. She has been accepted to the University of Illinois in the fall. "Dancing at AHS has been my life," she said.

4. AHS Dancers in their finale dance to "An American in Paris." Their style is a combination of traditional ballet and modern dance. It was choreographed by Priscilla Smith.





5. Senior Brion McNeal acts the part of Tony in the AHS Dancers' version of a 'West Side Story' act. The scene was choreographed by junior Susie Turner, with help from Midland resident Devon McCray.



6. Junior Olivia Sanchez leads the modern dance "Passion Roses" at the annual recital in April. About 500 people attended both performances.







# Editorial Writing

## IHSA Sectional Prompt 2019

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## TERMS & CONDITIONS EVENT RULES

Students will be given information on a topic of general interest. After reading the material, students will write an editorial on the topic using their ideas to support or oppose the proposition. The word limit will be 350 words. Entries will be judged on the quality of the arguments and writing, organization, and proper style and mechanics. Students are permitted to use an AP Stylebook and dictionaries (non-electronic format only).

## DIRECTIONS

You are a staff member of the Abraham High School's The Standard (Middleland, Ill.). Your editor has assigned you to write an editorial appropriate for the topic covered in the background material. Your editorial will be for the next issue of The Standard. The word limit will be 350 words. You are permitted to use an AP Stylebook and dictionaries. Type the final word count at the bottom of the story before turning it in to the proctor.

**Background Information on next page**



# Editorial Writing

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## BACKGROUND INFORMATION

The Student Body elections at Abraham High School were held last week. After a four-weeklong campaign, junior Jeremy Sampson won the election over three other junior candidates: Jackson McMahan, Dohntay Montaign and Shelby Petit. The candidates each had campaign managers. They gave a speech to the entire school student body, made campaign posters, had articles in the student newspaper and had mottos.

On Friday, students had to present their student IDs at the voting place, which was the cafeteria during the lunch periods. Their names were checked off an official list of students. During sixth period, members of the Student Council who oversaw the election, counted the votes. Sampson's name was announced as the winner at an assembly during seventh period.

The following Monday it was discovered the ballots had been tampered with. Principal Michael O'Boyle and Student Council adviser Shawn Strickler noticed that the total number of ballots did not add up. Upon investigation, they discovered the discrepancy.

Sampson's campaign manager, Jake Peterson, admitted the ballot box had been stuffed with illegal votes for Sampson. According to Peterson, blank ballots were taken to the alternative school and students filled out the ballots in favor of Sampson, who had been campaigning there in the parking lot after school for the past two weeks. The ballots were brought back to the school and secretly put in the ballot box.

The school is in an uproar about the incident. Many feel violated. Some students believe students in the alternative school should be able to vote. Some students believe students in the alternative school should have their own Student Council and officers. Some students feel that the integrity of the election has been compromised and there should be an entire new election. Some believe that by doing it in secret and not allowing the other candidates to campaign at the alternative school, there was an unfair advantage.

Nothing has been decided about punishments or the outcome of the election. However, the principal says a decision will be made within the week.

This is the first time in AHS history that the student body elections have been questioned.



# Editorial Cartooning

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## DIRECTIONS

You are a member of the Abraham High School's The Standard (Middleland, Ill.). You are expected to read and study the material and then design an editorial cartoon appropriate for the topic covered in the background material.

Judges will look for the following in evaluating the cartoon:

1. A clear editorial statement relative to the material
2. Evidence of artistic ability
3. A creative approach
4. Neatness
5. Absence of trite imagery

Submit a cartoon on plain paper (not ruled) provided by the site. Be original and do not bring any examples into the contest room. Final entries must be submitted in black ink and artwork must be original. You may bring rulers, pens, pencils or black felt-tipped pens

**Background Information on next page**



# Editorial Cartooning

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On Friday, students had to present their student IDs at the voting place, which was the cafeteria during the lunch periods. Their names were checked off an official list of students. During sixth period, members of the Student Council who oversaw the election, counted the votes. Sampson's name was announced as the winner at an assembly during seventh period.

The following Monday it was discovered the ballots had been tampered with. Principal Michael O'Boyle and Student Council adviser Shawn Strickler noticed that the total number of ballots did not add up. Upon investigation, they discovered the discrepancy.

Sampson's campaign manager, Jake Peterson, admitted the ballot box had been stuffed with illegal votes for Sampson. According to Peterson, blank ballots were taken to the alternative school and students filled out the ballots in favor of Sampson, who had been campaigning there in the parking lot after school for the past two weeks. The ballots were brought back to the school and secretly put in the ballot box.

The school is in an uproar about the incident. Many feel violated. Some students believe students in the alternative school should be able to vote. Some students believe students in the alternative school should have their own Student Council and officers. Some students feel that the integrity of the election has been compromised and there should be an entire new election. Some believe that by doing it in secret and not allowing the other candidates to campaign at the alternative school, there was an unfair advantage.

Nothing has been decided about punishments or the outcome of the election. However, the principal says a decision will be made within the week.

This is the first time in AHS history that the student body elections have been questioned.



# Headline Writing

## IHSA Sectional Prompt 2019

### Block B

Be sure to put your contestant code in the upper right-hand corner of each page of your entry. Do not put your name or school name on the entry. If you do, your entry will be disqualified.

## TERMS & CONDITIONS EVENT RULES

Students will be provided with news and feature stories in which to write **six (6) headlines**. Dummy sheet will be provided. Students will determine the font size and number of lines. Students will be judged on headline rules, creativity, and accuracy.

## DIRECTIONS

You are to write six headlines for the six stories provided. Heads should be written downstyle with only the first letter of the first word and proper nouns capitalized. Headlines must be designed to fit the required space.

1. Open the Headline Writing document in InDesign. (Follow the directions of your proctor to find the document on your computer.)

2. Type in your contest number in the upper left where indicated.

3. Write headlines for the six stories provided. The size and space for each headline is already set. You cannot change the size or space for the heads. **You cannot change the font size or space for the heads.**

• Missing library books: Art/feature headline: Create your own headline or headlines in the space above the story. You must use the space appropriately based upon the stories tone and feature style.

• Mock trial story: three column story, 36 points, one line

• Water Main: one column, 18 points, three lines

• Chemistry classes: two columns, 36 points, two lines

• Snack story: two columns, 36 points, two lines

• Speech & Debate story: four columns, 48 points, one line

So that you can read the articles, stories are in 12 point and the jumps are provided on the side of the layout sheet.

4. When you are finished writing the heads, print the document at 59 percent to fit on an 8 1/2 X 11 sheet of paper.



# Yearbook

## Caption Writing

### IHSA Sectional Prompt 2019

#### Block A

Be sure to put your contestant code in the upper right-hand corner of each page of your entry. Do not put your name or school name on the entry. If you do, your entry will be disqualified.

## DESCRIPTION OF SCHOOL

**School:** Abraham High School (AHS), 2715 McGraw Drive, Middleland, Ill.  
(518) 554-2334 (518) 554-2339 (fax) www.abrahamhs.edu  
**Mascot:** The Loggers  
**School Colors:** Brown and White  
**Location:** Middleland, Ill.  
**School Size:** 789 (9th-12th grades)  
**School Newspaper:** The Standard  
**Yearbook Name:** The Annual  
**Radio Station Call Letters:** WMIL

## TERMS & CONDITIONS EVENT RULES

Students will receive four yearbook photos from four categories (Academics, Clubs, Sports, Student Life) and a fact sheet with overview information on each photo. Captions should state more than the obvious and further the story of the photo. Students will be judged on creativity, accuracy and AP style on all four captions and a cumulative score provided. Captions should be at least two sentences, but no more than three sentences, and must fit within a provided caption box that meets the prompts requirements for text size, font and spacing. Students are permitted to use an AP Stylebook and dictionaries (non-electronic format only).

## DIRECTIONS

You are a caption writer for the Abraham High School yearbook. Your editor has assigned you to write captions to accompany four photos from different areas of the high school (Academics, Clubs, Sports, Student Life) for the yearbook. Using the photos and the provided fact sheet, write a caption that is at least two sentences, but no more than three sentences, for each of the four photos. Type in the text box provided, in 9 point Futura. Judges will evaluate the efforts based on if the captions further the story of the photos, demonstrate creativity, and use correct style, spelling, punctuation and grammar. You are permitted to use an AP Stylebook and dictionaries.

## FACT SHEET

### ACADEMICS

**Who:** Poet London Jones.

**What:** Poet London Jones returned to his alma mater, Simeon Career Academy, to speak to students in several English classes.

**Where:** Simeon Career Academy high school in Chicago.

**When:** Tuesday, December 4, 2018.

**Why:** Now based in New York, Jones was in town to host the annual Chicago Poetry Slam "Louder Than A Bomb." Jones' high school English teacher, Gretchen Wilson is in her 34th year teaching at Simeon. Working with school administrators, he surprised Wilson in her classroom with his appearance. He spoke to her class, from 10:45-11 AM, and a second class from 11:05-11:55 AM, about his life and work. He then addressed the entire student body during an all-school assembly.

**London Jones:** "I owe so much to Mrs. Wilson. Its an honor and a blessing to be able to come back and give back. I have sat in these desks and walked in these halls. Its my obligation to connect with our youth and help them harness the power within them to do better in their lives."

**Gretchen Wilson:** "London always had something to say, but he didn't always know how to say it. I am so glad he came into my life and I was able to play a small part in helping him tell his story. His words are inspiring, and his story even more so. He gives our students a great role model to aspire to."

**Student Justin Jackson:** "Mrs. Wilson talks about him (Jones) all the time, so it was pretty amazing to have him here. He had a great message for the class."

**Student Brandi Hudson:** "He (Jones) was so nice and humble. I volunteered to have him review one of my poems from class. I was really scared, but he told me he liked it and gave me some ideas on improvements. It's something I will never forget."

**Additional Information:** Jones has published three books of his poetry (London's Words, Uprising and These Streets) in his career. He has collaborated on several projects with actors and musicians, including Matt Damon and Chance the Rapper.



# Yearbook

## Caption Writing

### IHSA Sectional Prompt 2019

#### Block A

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## FACT SHEET, CONTINUED

### STUDENT LIFE

**Who:** Hersey High School senior Tracy Leesman (left) and junior Morgan Slayback (right) portray Lucy Cline and Mary Osborne in the school musical.

**What:** The annual high school musical, entitled "Charity."

**Where:** Husky Auditorium on the Hersey High School campus.

**When:** The play debuted on Monday, April 8, 2019. There was one performance each night that week with two showings on Saturday (April 13) and Sunday (April 14).

**Why: Tracy Leesman:** "I have been in drama all four years and this was by far the most fun I have had on a production. It took an army of people to make the show happen and everyone was so positive. Pulling for one another and encouraging each other."

**Morgan Slayback:** "It was a really empowering story and message. Despite being set in the 1940's, it was neat the way that some of the feelings and storylines were similar to a lot of the issues facing women in real life right now."

**Charity Director Claire Hannrahan:** "Our cast did an incredible job of portraying this complex story and its overarching themes. We have had some amazing singers through the years, but as an ensemble cast, they are the most talented group of students in my 16 years here. The audience laughed and they were moved to emotion. It doesn't get much better than that."

**Additional Information:** The musical "Charity" is the story of several female characters in the small town of Charity, Virginia in 1945. As World War II draws to a conclusion, the return of several men (including fathers, husbands, brothers and friends) return to the town. The return of some bring joy and normalcy, while other situations create complications. "Charity" centers on how the ensemble female cast members are impacted by and deal with these life changes.

### CLUBS

**Who:** Bloomington High School junior Ivory Thomas

**What:** Alongside 13 other members of the Bloomington High School Chess Club, Ivory participated in the Central Illinois High School Chess District Tournament.

**Where:** The tournament was held in the Grand Ballroom at the Civic Center in Peoria, Illinois.

**When:** The tournament was held on Saturday, January 19, 2019.

**Why:** The team was trying to qualify for the State Tournament in Chicago. Ivory: "My uncle taught me to play chess when I was seven years old and it's always been a passion of mine. The matches are intense, but there is a camaraderie among the players. We all have respect and love for the game and try to make each other better."

**Bloomington High School chess advisor Clarence McCall:** "We have really seen the program grow over the past five years. Its hard to account for the rejuvenated interest, but we hope our strong showing in Districts will be a catalyst for more kids wanting to get involved in the future. Having Ivory and Kyle both advance to the State Tournament was a great accomplishment for both."

**Additional Information:** The Chess team participated in five total tournaments this year. Ivory and sophomore teammate Kyle Frasier both advanced to the Illinois State Tournament in Chicago. Ivory and Kyle placed 59th and 72nd, respectively, but only the Top 25 finishers advance to nationals.

### SPORTS

**Who:** Knoxville High School senior wrestler Ryan Altman

**What:** Won IHSA Class 1A Individual Wrestling State Championship in 132-pound weight division

**Where:** 2019 IHSA Individual Wrestling State Finals at the State Farm Center on the University of Illinois campus in Champaign-Urbana.

**When:** Saturday, February 16, 2019.

**Why:** Altman followed a Regional and Sectional title at 132 pounds by claiming the first state title of his career. He finished his senior season 42-2 and was 96-22 in his three-year varsity career. Has signed a letter of intent to wrestle collegiately at Lake Forest College in Lake Forest, Illinois. Was school's sixth-ever state champion and first since 2011.

**Head coach Steve Brooks on Ryan:** "He made a lasting impression on our program and will not be forgotten. He came so far in three years because of his work ethic and determination. We will miss his leadership as much as his ability."

**Ryan:** "It was a dream come to true to win a state championship. I was so proud to represent Coach Brooks and Blue Bullet wrestling. This title was for our program and community."



**Photo 1: Academics**



**Photo 2: Student Life**





**Photo 3: Clubs**



**Photo 4: Sports**

